

Title of the Article: Production of Mandarin Chinese Tones by Sri Lankan CFL Learners: An Acoustic Analysis

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Editor

Journal of Foreign Language Teaching and Learning

Dear Sir/Madam,

The manuscript I have submitted titled *Production of Mandarin Chinese Tones by Sri Lankan CFL Learners: An Acoustic Analysis* is an original work of myself after meticulous research conducted for over a year and I assure that there are no conflicts of interests related to this study. I am presently serving in the higher education sector in Sri Lanka specialized in the field of overseas Chinese language teaching.

Although there is a dramatically growing demand for Chinese language in Sri Lanka, research done on the pedagogy of Chinese language in Sri Lankan context are inadequate to meet the expected developments. The present study is a systematic investigation into the production of Mandarin Chinese tones by Chinese Language learners in Sri Lanka.

This study will be instrumental in designing course material, curriculum and teaching methods and aids for teaching Chinese language in Sri Lanka which will also open new pathways for further research in the area of teaching Chinese as a foreign language in South Asia.

I kindly request you to consider this paper for your journal.

Thank You,

Yours Faithfully



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