**TABEL ANALISIS DATA**

Tabel 1 Analisis Hasil Tuturan *Sanpo*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Partisipan | Target  Fonetik | Realisasi | Durasi  (milidetik) | *Pitch*  (Hz) | Intensitas  (dB) |
| 1 | [sampo] | [sampo] | 0.805 | 142.99 Hz | 74.80 dB |
| 2 | [sampo] | 0.503 | 121.78 Hz | 71.69 dB |
| 3 | [sampo] | 0.758 | 305. 42 Hz | 69.31 dB |
| 4 | [sampo] | 0.864 | 279.53 Hz | 56.43 dB |
| 5 | [sampo] | 0.607 | 134.53 Hz | 68.59 dB |
| Rata-rata | | | 0.707 | 196.85 Hz | 68.15 dB |

Tabel 2 Analisis Hasil Tuturan *Minna*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Partisipan | Target  Fonetik | Realisasi | Durasi  (milidetik) | *Pitch*  (Hz) | Intensitas  (dB) |
| 1 | [minna] | [minna] | 0.599 | 165.72 Hz | 70.57 dB |
| 2 | [minna] | 0.670 | 117.49 Hz | 74.60 dB |
| 3 | [miɴna] | 0.545 | 288.86 Hz | 76.16 dB |
| 4 | [minna] | 0.661 | 233.52 Hz | 63.38 dB |
| 5 | [miɴna] | 0.480 | 142.95 Hz | 64.83 dB |
| Rata-rata | | | 0.591 | 189.70 Hz | 69.90 dB |

Tabel 3 Analisis Hasil Tuturan *Niku*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Partisipan | Target  Fonetik | Realisasi | Durasi  (milidetik) | *Pitch*  (Hz) | Intensitas  (dB) |
| 1 | [ɲikɯ] | [nikɯ] | 0.468 | 154.68 Hz | 71.25 dB |
| 2 | [nikɯ] | 0.480 | 111.88 Hz | 76.57 dB |
| 3 | [nikɯ] | 0.395 | 269.62 Hz | 67.63 dB |
| 4 | [nikɯ] | 0.637 | 244.27 Hz | 62.64 dB |
| 5 | [nikɯ] | 0.521 | 150.34 Hz | 69.18 dB |
| Rata-rata | | | 0.500 | 186.15 Hz | 69.45 dB |

Tabel 4 Analisis Hasil Tuturan *Shougakkou*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Partisipan | Target  Fonetik | Realisasi | Durasi  (milidetik) | *Pitch*  (Hz) | Intensitas  (dB) |
| 1 | [ʃoːŋakkoː] | [ʃoːgakkoː] | 1.107 | 178.38 Hz | 75.64 dB |
| 2 | [ʃoːŋakkoː] | 0.943 | 110.13 Hz | 75.63 dB |
| 3 | [ʃoːgakkoː] | 1.089 | 281.87 Hz | 67.76 dB |
| 4 | [ʃoːgakkoː] | 0.879 | 289.22 Hz | 60.07 dB |
| 5 | [ʃoːgakkoː] | 1.019 | 133.37 Hz | 64.58 dB |
| Rata-rata | | | 1.007 | 198.63 Hz | 68.73 dB |

Tabel 5 Analisis Hasil Tuturan *Hon*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Partisipan | Target  Fonetik | Realisasi | Durasi  (milidetik) | *Pitch*  (Hz) | Intensitas  (dB) |
| 1 | [hoɴ] | [hoɴ] | 0.358 | 154.34 Hz | 78.38 dB |
| 2 | [hoɴ] | 0.365 | 111.31 Hz | 73.64 dB |
| 3 | [hoɴ] | 0.345 | 267.92 Hz | 71.56 dB |
| 4 | [hoɴ] | 0.510 | 247.69 Hz | 59.19 dB |
| 5 | [hoɴ] | 0.371 | 133.32 Hz | 65.65 dB |
| Rata-rata | | | 0.389 | 182.91 Hz | 69.68 dB |